

UNION HOUSE DANCE PROVED VERY POPULAR

Ballroom Was Crowded With Gay
Couples

INFORMAL AFFAIR

Geof. Simpson and His Orchestra Contributed to Success of Evening

By Celie and Samie

Now that it's all over and the place wasn't railed all the punch was gurgled down (gratis), and so many coat lapels carry blushing reminiscences, and so many dances weren't danced at all, and everybody is completely fed-up—to a circular waist-line, and so many gowns need a good pressing (?), and—oh we have so much to tell about last night's informal at the McGill Union.

How we got by the doorkeeper is nobody's business, but once we got by nobody's business was not our business. In fact we followed, interviewed, listened in on, watched everybody from the patrons to the doorkeeper, exclusively.

Filling Programs

Among the first people whom we noticed were H. R. Montgomery and Celia Blankoff. Doug Smith was having a tough time filling out his program as he was minus pen and pencil. He complained that no one had brought him a pen notwithstanding the fact that he had advertised for a lost one in the Daily for several days.

Latest Paraphrase Notes

Bobbie MacDougall wore part of a flower pot on a beautiful fitted orchid gown, buset with sequins. Margaret Peters displayed a simple frock, ending in the flourish of a chic jabot on one side. Miss Vivian Rolland looked extremely charming in a transported bouffant frock, with the long in back hemline.

The Stocking sisters appeared in crimson crinolines, trimmed with orange tinted taffeta. Miss Muriel Johnson was most attractive in a daring flesh colored georgette. Miss Ruth Colobetz was adorable in a modernistic frock with a bolero. Miss Queenie McLean wore a quaint basket gown, made of 38-inch chiffon (34 yard). Miss Hogue was present in a idyllic gown, with a plaited blouse. Miss Philippa Mathews was winsome in (Continued on page four)

WILL ENGLAND AND STATES GO TO WAR

League of Nations Club to
Hear Question Debated

"That war is imminent between the United States and England will be the argument that Michael Rubenstein will put forward at the meeting of the League of Nations Club on Sunday night in Strathcona Hall at 7 p.m. The negative will be taken by Jack Snyder. While the club is ostensibly formed for the study of peace in the world the subject does not appear out of place as it is in the interest of peace to study the causes of war and from the attitude of the press of the two countries it appears that there is no great feeling of peace between the two.

While the two countries were allies during the world war there appears a growing division between the two now. Chicago does not appear to like anything that favors of being English and during the last summer the Daily Mail of England was conducting an anti-American campaign. It is generally admitted that the origins of war are economic, combined with racial antagonism, which latter may be traced to economic competition.

At present there are two great commercial enemies who are competing for world markets and these are the two in question. Each holds the monopoly in certain spheres with no inclination to co-operate with the other. Evidence of this was seen at the failure of the Geneva Naval Limitations Conference. Each country claimed that they had trade routes which they had to make secure for their manufacturers. Immediately the question arose from whom are they to be made secure.

In event of war the position of Canada will be unique. Bordering the States and with no armaments she will be in no position to withstand any attack. It will mean that she will either immediately be taken by the States or will succumb from the Empire, a thing

Tea Room Patrons Were Entertained By Sancton Trio

The Sancton Trio entertained yesterday in the Union Tea Room before a large crowd, notwithstanding the counter-attraction of the Hart House Quartet which played at R.V.C. at the same time.

This trio played many selections, all of which were most enthusiastically received by those fortunate enough to be present. Ted Sancton played the cello, accompanied by R. W. Yeomans on the violin and Dick Sancton on the piano, while the eds and co-eds in the Tea Room participated in Miss Honey's specially prepared delicacies.

The Tea Room has proved an extremely popular innovation at McGill (Continued on page three)

ORIENTALS AFFECT COLONIAL WORKERS

Two Papers to be Given at
Labor Club Monday

STRATHCONA HALL

Mr. J. S. Woodsworth, M.P.,
Speaks at Future Meeting
on National Banking

The relation of colonies to immigration and workers will be the theme of the two papers that will be given at the meeting of the McGill Labor Club on Monday, February 27th at 8 p.m. in Strathcona Hall. The papers will be given by Dan Munn and Reuben Resin entitled "Chinese Immigration and the Trade Unions" and "The Colonies and the Workers" respectively.

The club has been fortunate in securing Mr. Woodsworth, M.P., to speak at a meeting on March 5th. His subject will be a National Banking System. Quite recently he introduced this measure to the House of Commons as a motion of a private member and the Government saw fit to appoint a committee to deal further with the matter.

Relating to the question of workers in Canada the majority of the immigrants come to this country with the idea that it is a get-rich-paradise. This may be true but there are often disillusionments. Not only are there Anglo-Saxon immigrants but there are Orientals too. At the beginning of the present century there were many petitions made in British Columbia that the country was being over-run with Chinese. The ingress of these people was greatly augmented by the contract labor for the railroads, and when these were finished other work had to be found. But the objections were not raised chiefly on the fact that there was competition in the labor market, but that the Chinese were not easily assimilated, were different in customs and religion, and above all that, there were great health factors that were being affected by their unsanitary habits.

In colonies workers expect to find a surplus of work thinking that in a growing country there will be great opportunities. Those in charge of immigration boost their country quite judiciously with a result that there is a surplus of labor instead. The mother country tries to keep herself aloof economically by exporting her finished products in a preferential market. Thus there comes a glut of both for besides exporting products to the colonies the mother country exports capital as well. This generally results in a high rate of living which is interpreted as a high standard of living. In the colonies there are degrees of workers being those who are of no use to their home country and not much use to any and those who are highly skilled. The majority of the workers are of the unskilled type and the manufacturers find that they have the thing which they desire, i.e. a surplus of labor from which they can pick and choose and dictate the wages.

LINGUISTICS

McGill is sponsoring a series of public lectures as an introduction to Linguistics, which will be given by Professor C. H. Carruthers, Associate Professor of Classics, and Lecturer in Philology in the Department of Classics at McGill.

These lectures will be given on consecutive Thursdays from March 1st to 29th in Room 44 of the Arts Building. The subjects on which Professor Carruthers will speak include the following: Language as a Human Institution, How Language Changes, Writing and which is abhorrent to the minds of many, especially in this province.

Arts '28 Luncheon Tuesday.

HART HOUSE QUARTET WAS APPRECIATED

Third Recital Yesterday in R. V. C.
Hall

LARGE AUDIENCE

Last Concert of Famous
String Quartet this
Session

The Hart House String Quartet, one of the most widely known quartets in the Canadian music world, performed before a capacity audience in their third concert of the session in the R.V.C. Convocation Hall yesterday afternoon. That students at McGill are beginning to appreciate string music more and more was manifested by yesterday's large audience which numbered about two hundred. Several members of the Faculty were present as well as many lovers of good music from outside the University.

The program as rendered by the members of the Hart House Quartet consisted of two numbers the first being a Mozart quartet in G major and the second in two movements from Mendelssohn. These selections were very well received by the audience and the quartet was called upon to repeat the movements from Mendelssohn, which they graciously consented to do.

The Quartet has just completed a tour of the United States where they gave a series of concerts all the way across the United States from New York to San Francisco. On this trip they played before packed houses everywhere, being most enthusiastically received. They have demonstrated to music lovers below the border that Canada is advancing by leaps and bounds in the world of art.

Quite recently, the Quartet played before the Canadian Legation in Washington, D.C., before distinguished gathering, including several ambassadors and their families.

The members of the Hart House String Quartet, which was founded by the Hon. Vincent Massey, Canadian Minister to Washington, and his wife, are all well-known musicians. Geza de Kresz, first violin, Harry Adaskin, second violin, Milton Blackstone, viola, Boris Hambourg, violin cello. The concert yesterday marks the last appearance of this Quartet at McGill for this session.

PROF. N. MICKLEM SPEAKS HERE AGAIN

Will Address Young Men's
Forum Tomorrow

Nathaniel Micklem, M.A., Professor of New Testament Literature and Criticism, Queen's Theological College, Kingston, Ont., will be the speaker at the Young Men's Forum, Central Y.M.C.A., tomorrow at 8:15. The subject of his address will be "The Story of the Life of Jesus." Mr. Micklem is a courageous and inspiring preacher.

Professor Micklem, who has recently come to Canada from England, is a scholar of the finest Oxford tradition and is widely known as a speaker of unusual charm and ability. His book, "The Galilean," which is recognized as one of the finest of the modern interpretations of Jesus, indicates his special qualifications to present the subject of tomorrow's meeting.

Prof. Micklem will be remembered as having preached on the subject of "The Church" at a university service in Moyle Hall in December. At that time he discussed the past and future of Christianity and unflinchingly presented the serious problems of the church today. Through being unfaithful to its mission, the Protestant church may fall in the next fifty years, and with no church to receive them, life for immigrants would become a moral hell, was his contention. He is a man who believes in facing facts boldly.

The lecture which he delivers tomorrow at the Young Men's Forum is one of a series on the general theme, "Toward the Understanding of Jesus" which is being given under the auspices of the Y.M.C.A.

Speaking in Relation to Speech Language Families and Nationality, and Languages of Tomorrow.

Lunch At The Union On Tuesday, Arts '28.

Annual Board Now Delivers Final Notice

The Annual will be published during the first week in April, as originally promised, according to a statement issued by the Board last night. "It is not our intention to allow the delinquencies of various clubs and societies to stand in our way. We shall deal with them as we see fit, in order that the book may be issued at a suitable time", a member of the Board said.

Reports from the engravers indicate that that part of the work is now done and a considerable part of the printing now on the machines, it is stated. The cover has been finally selected, work on the special features is entirely complete, nothing remaining (Continued on page four.)

DR. KING AT MED BANQUET TONIGHT

Minister of Health is Principal
Speaker

AT MOUNT ROYAL

Banquet will be Crowning
Social Event of Year
for Meds

The crowning event of the year for undergraduates in the Medicine takes place tonight, when they will gather at the Mount Royal Hotel for their annual Banquet. The speaker of the evening will be the Hon. Dr. J. H. King, Minister of Health and Soldiers' Civil Re-establishment in the Liberal Government at Ottawa. Dr. C. P. Martin, Dean of the Faculty of Medicine, will introduce the speaker.

Dr. King, due to the earnest solicitations of Dr. Martin and of J. C. MacKenzie, chairman of the banquet committee, has agreed to take this opportunity to renew his acquaintance with his Alma Mater and to strengthen those bonds of friendship which have existed through the years since his graduation in 1894.

His career has been an active and colorful one. He was born in Chatham, N.B., the son of Senator G. G. King of New Brunswick, and received his education preliminary to attending McGill at St. Martin's Academy. From 1895 to 1898 he practiced his profession in Andover and Saint John. In the latter year he went westward to British Columbia and opened a practice in Cranbrook.

In 1908 he became vice-president of the Graduate Society of McGill, and attended the World's Congress of Medicine and Surgery at Budapest, Hungary in 1909. He entered politics in 1911; was made Provincial Minister in 1916, being called to the Cabinet as Minister of Public Works in the Brewster government. He accepted the same portfolio in the ministry of the late Premier John Oliver in 1917, holding it until 1922. He then resigned from the Provincial Government to become the Minister of Public Works in the Dominion Government. He was elected to his present seat of East Kootenay at a by-election to fill a vacancy due to the resignation of the former member.

Having been re-elected in the general elections of 1925 and 1926, the Hon. Dr. King in the latter year was appointed Minister of Health and Soldiers' Civil Re-establishment.

Since his appointment, the Hon. Dr. King has won the respect of every thinking citizen of Canada by the assiduity and efficiency of his work. His reputation as a trustworthy friend both to his peers and to those who struggle at the bottom is well known. As an authority on public health and as an effective speaker he needs no introduction.

Other speakers of the evening will be Sir Arthur Currie, Dr. C. P. Howard and Dr. H. C. Burgess.

Dr. Martin, who will introduce the Hon. Dr. King, is making his last social appearance before leaving on an extended trip to Europe.

ECONOMICS CLUB ON WATERWAYS

Goldenberg and Goforth to
Speak on St. Lawrence

"The St. Lawrence Deep Waterway Project" the problem which promises to be the most important Canadian issue of this decade—will be the topic of the papers at the final meeting of the Political Economy Club for this year. The meeting will be held in the Smoking Room of the Arts Building on Thursday, March 1st at 8:30 p.m. and not at 8:15 as previously stated. The speakers will be H. Carl Goldenberg, Arts '28, President of the Club, and J. Frederick Goforth, B. A. (Toronto), a

NEW METHODS FOR STUDY OF STARS IN USE

Dr. A. V. Douglas at Physical Society
Yesterday

NEW INSTRUMENT

Large Observatory no Longer
Necessary in Astronomical
Research

The problem of finding how and why the intensity of certain stars vary was one of the problems discussed by Dr. A. V. Douglas in her lecture to the Physical Society yesterday. She stated that all this work is now done by photographic and spectrographic methods, and that we are fortunate at McGill in having recently obtained a delicate instrument which makes a way line indicating the intensity and width of each spectrum line on as large a scale as desired. Thus the original spectrogram about three inches long may be expanded into a record three feet long if desired.

It was brought out in the discussion at the end of the lecture, by Dr. Eve, that a large observatory is no longer considered a necessity for University to engage in astronomy research. The Dominion Observatory at Ottawa, Mt. Wilson, Yerkes and others now have on hand literally thousands of records of all sorts of stars awaiting analysis. He stated that astronomy these days does not consist of gazing one's eye to a telescope for hours on end; it consists rather, in analyzing these spectrograms and using higher mathematics and physics in interpreting the results, and suggested that it might be a good field for young women interested in such research.

In opening her talk Dr. Douglas mentions that Astrophysics is concerned with two big fields: (1) analyzing stars spectroscopically, finding their size, velocity, temperature, age, stability, whether they are double or single stars and such problems of a statistical nature; (2) finding out the nature of the atom under the abnormal conditions found in the stars, which cannot be reproduced in the laboratories. This latter field is of increasing importance and is linking up well with X-ray and Stark effect work.

When hydrogen gas is powerfully excited, as by electricity or intense (Continued on page three)

MURRAY BROOKS TO VISIT JERUSALEM

Tendered Luncheon Yesterday by S.C.A. Board

Mr. Murray Brooks, a graduate of McGill, left yesterday for New York where he will sail for Palestine to attend the International Conference of Christian Missionaries in Jerusalem which will take place from March 24 to April 2. Prior to his departure, Mr. Brooks was tendered a luncheon by a group of his most intimate friends at the S.C.A. yesterday at noon.

H.R.C. Avison, chairman of the luncheon committee, gave a few brief introductory remarks with regard to Mr. Brooks' voyage. Mr. Brooks is being sent along with four other workers to represent Canada at the above convention. There will be two hundred delegates from all parts of the world, who will convene to discuss the topic of mission work. This subject will deal with Christianity and its influence from a social, political, and economical point of view. Again, on his return trip, Mr. Brooks will visit the various S.C.A. movements throughout Europe, stopping at the head office in Geneva.

Mr. Brooks then spoke, stating that he thought it an extreme honour to be chosen as representative of Canada at this convention. Furthermore, attributed his success in S.C.A. work so far to his friends who had gathered at the luncheon. Commenting briefly on his journey, he said that it appeared to him as a road that leads forth to discovery.

Miss Mary Bimmore then presented the speaker with a handsome gift, wishing him, on behalf of those present "Bon Voyage".

All Arts Seniors Out on Tuesday.

member of the Graduate School in Economics.

Arts Seniors Lunch on Tuesday.

Dr. W. Howell to Address Meds on George Fordyce

The regular bi-weekly meeting of the McGill Medical Society is scheduled for Monday, February 27th, at 8:30 p.m. in the Assembly Hall of the New Medical Building after the business of the Society has been disposed of, the program will consist of the usual features, i.e. a case report and a lecture.

Mr. Blair, the case reporter, claims to have unearthed a port that will make the most interesting one that was discussed at the last meeting fade into insignificance. Copies may be obtained on and after Saturday, from Miss Madge.

It will please everyone to know that (Continued on page three)

PETER BERCOVITCH TO ADDRESS CIRCLE

Will Explain Situation in Jewish
School Case

MACCABAEANS

Meeting Takes Place Tomorrow
Afternoon in the
Union Ball Room

Peter Bercovitch K.C., M.L.A., a McGill graduate, prominent member of the Bar and member of the Provincial House, will be the speaker at the meeting of the Maccabean Circle which takes place tomorrow afternoon at 3 o'clock in the Union Ballroom.

Mr. Bercovitch has chosen as his subject the explanation of the recent decision of the Privy Council in connection with the Jewish school case which for the past few months has held the attention of Jewry throughout the province of Quebec as well as the general public. This case involved the constitutionality of the Act of 1903, whether Jews could be appointed as commissioners on the Protestant School Board and other matters pertaining to Jewish education in this province. The case was first argued in the Court of King's Bench and subsequently before the Supreme Court of Canada. It was ultimately taken before the Privy Council in England and it is on the decision of this tribunal that Mr. Bercovitch will enlighten the audience. The speaker is well qualified to speak on the subject he has chosen for he has been a leading figure in this question and was one of the counsel who argued the case before the Privy Council. He comes to the Circle with an intimate knowledge of the law connected with the case and with a thorough understanding of educational problems in Canada.

Mr. Bercovitch's acceptance of the invitation of the Circle to explain the legal tangles and clear the general misapprehension which exists as a result of the recent decision, comes in the way of a distinct honour which he has conferred upon the Maccabean Circle as a body of opinion at McGill. He is an extremely busy man, members of the executive pointed out, and does not speak in public very frequently when the House is in session. Despite this he has taken the time off from his busy life to come and address the Circle.

Considered to be one of the finest orators of the House, Mr. Bercovitch has occupied the seat for his constituency since 1916. He has been returned on three subsequent occasions in 1919, in 1923 and in the public school's of the city and later came to McGill where he received his degree of Bachelor of Common Law. He then went to Laval University where he received his degree of Master of Laws. He began his practice in Montreal and (Continued on page four)

What's On

TODAY

2:00—Indoor R.F.C. Club.
7:15—Championship Gym Meet.
8:00—Chess Game.
Chemical Industry Club.

COMING

Feb. 26th
Maccabean Circle Meeting.
League of Nations Club.
Feb. 27th
Arts '28 Debating Club.
Annual Board.
Labor Club.
McGill Medical Society.
March 1st
Economics Club.
Da'housie Debate.
March 2nd
C.O.T.C. Formal.

Get Your Tickets Now—Arts '28.

LITTLE WASTE IN UTILIZING CORN PRODUCTS

J. Barsha at Chemical Industry
Society

ILLUSTRATED TALK

Diversity of Uses of Corn
Constituents Stressed by
Lecturer

The manner in which all the constituents of corn are utilized without any waste was one of the facts stressed by J. Barsha during the course of his address on "Corn Products," delivered before the Chemical Industry Club at the Chemistry Building last night. The speaker outlined the manner in which the various products were manufactured, illustrating his remarks with many interesting lantern slides as well as by many samples of products during the process and finished products. He also mentioned the diversity of uses to which these products could be put, corn sugar, among others being employed in the manufacture of artificial silk as well as in that of ice cream.

The corn, which comes chiefly from the Corn Belt, is first steeped in a dilute solution of sulphuric acid in order to soften the kernel. It is then passed between two studied plates revolving in opposite directions which tear the germ out from the rest of the seed. The germ is removed from the other portion of the corn by floating it on water. The germ being light comes to the top and is skimmed off by paddles, the remainder of the kernel being heavy sinks to the bottom. The heavier portion which contains the starch and gluten is then washed on silk 'reels,' the starch and gluten going through in the water and the bran remaining behind.

The mixture of starch and gluten is then floated on long troughs or tables or "trucks." These tables are about 120 feet long and there is a slope of about four inches from one end to the other. The starch passing over these tables being heavier, sinks to the bottom while the gluten flows over the end of the table and is used in cattle feed. The starch is shovelled off and filtered on a continuous filter. (Continued on page four)

MECHANICALS VISITED ENGINEERING WORKS

Science '24 Men Showed
Party Through Building

The production of heavy iron castings, and also the various stages in machining and erecting paper machines and hydraulic turbine equipment, were seen by a party of Mechanical Club members yesterday afternoon. The party visited the Dominion Engineering Works, Ltd., situated at Rockfield, near Lachine. They were shown around the shops under the able guidance of Mr. H. L. Robinson, who graduated from McGill with the class of '24.

The Pattern Shop was first visited; it is a very well lighted building, and is thoroughly equipped with modern wood-working machinery. The most interesting pattern under construction was a core box for the runner of a 25,000 H.P. water-wheel.

The Iron Foundry itself is a large and well ventilated structure and is (Continued on page four)

JUNIOR DEBATES

The Arts '28 Debating Committee have called a meeting of the Arts '28 Debating Society for Monday, February 27th at one o'clock in Room 36 of the Arts Building. Every member of the Club should be present at that hour as very important business is to be brought up.

Harold B. Lande, recently elected member of the Committee has tendered his resignation because of some alleged infidelity in holding his election at a debate instead of a regular meeting of the club. He will stand for reelection. The meeting will also consider the impasse which has been reached through the postponement of the last few debates. A new method of choosing subjects and sides for the remaining debates for the Arts '28 Debating Cup will also be submitted to the meeting.

All Out On Tuesday, Arts '28.

McGill Daily

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IN CHARGE OF THIS ISSUE

Lovell C. Carroll.

STAFF

G. Gardner, T. Levine, H. Shapiro, E. Greenspoon, R. Montgomery, J. Altner

MONTREAL, SATURDAY, FEBRUARY 25, 1928.

PHILOSOPHY AND CHARACTER

EVERYONE has a philosophy of life. While some might have wonderful theories about the universe, its origin and composition, the majority, we fear, consider that the highest purpose in life is to land a job commanding a higher salary than at present. But even that is a philosophy of life, and philosophy as taught in the universities is merely a tremendous outgrowth of a tendency inborn in man, to have a "philosophy".

Philosophy is an abstract science; many think it is fit only for dreamers. Many philosophers pride themselves on being aloof from the practical world. But a nation's philosophy usually dominates its character; its people are influenced by it just as much as by many more practical phases of environment.

Recently British chemists manufactured a gas which when inhaled by a human victim made him unutterably despondent for a couple of weeks: it took away his virility and courage. Certain forms of tonic air can do just the reverse. And philosophy can have precisely similar effects—for good and evil, according to its merits.

Long ages ago in India, the priests taught the people to believe in an unchangeable fate that slowly but unfailingly unravelled itself, despite all that man could do. The people who believed this degenerated rapidly, and continued to degenerate until a gospel of hope captured their hearts, and they developed a new philosophy in which their own merits helped them more quickly to speed along the road of progress toward Nirvana.

The Mohammedans also had a fatalistic philosophy, which had a different tone. It made the people a grand army of unbeatable warriors, whom fate ordered to subdue the world, sparing no one, that Allah would reign supreme. Thus they kept out of the dangers of fatalism. It never occurred to them that according to their belief, Allah would subdue the world whether they wished it or not.

The sturdy Norsemen had a truly bright philosophy. Plenty of room there was in Valhalla for the brave warriors; the gods looked down and smiled when men achieved conquests. But the Norse philosophy was built around war, and settle down they could not, until Christianity became the dominating religion of their lives.

The Jewish people can thank their philosophy for making them such a virile race. Christians differ immensely because Christian philosophy differs, not necessarily according to denomination, but the results of the different forms of philosophy are reflected in the condition of the various Christian nations and empires.

Once more in this world we are divorcing philosophy from religion. What forms of philosophy are developing from the modern age, and what will their effects be?

There is the philosophy of rank materialism. "My philosophy", says such a philosopher, "is money and what money can buy." He gets money and what it can buy, and becomes a self-centred, unhappy person. The high rate of divorce is an indirect outcome of this philosophy.

There is the philosophy of behaviorism, which has no right to have a philosophy, and has one in order to bolster up the weak points in its science. Man is a bundle of chemical reactions, a mere machine. This is an excellent philosophy for rich industrialists to foist on the mass. If human nature could accept this philosophy, the miseries of the film-extravaganza "Metropolis" might become realities. Behaviorism is a long step towards fatalism, and philosophic theories of its kind should either be proved positively or discarded. And if any are thus proved, (which they won't be), philosophy will become a science, and die, and we shall bid good-bye to the joy of living.

There is the philosophy of passion, the cynical philosophy stating that "life is an illusion", the gay philosophy which says, "life is but a game," and many others.

We suppose that character makes philosophy just as much as philosophy makes character, but we can keep tab on our national character by finding out our national philosophies. An educational program directed towards a philosophy of service would strike at the root of modern social problems, and thus be of inestimable benefit to our un-thinking masses.

THIS COLLEGE GLAMOR

THE colleges and universities of America have, in this age of competition, raised the general matriculation standards but have not changed the age requirements for admission. The age limit in most universities is between sixteen and eighteen; in some it is as low as fifteen.

Every year sees some ten thousand or more young girls entering the portals of higher learning at an age when they should be learning how to make old-fashioned muffins and wash baby-bottles. The average girl, when she is released from high school, does not think of marriage. That idea, advanced by the pseudo-educationalists is erroneous. The false propaganda of the so-called "college" film and college magazine, leaves in a girl's mind a picture of college life as being full of parked cars, cigarette butts, hip pockets, fossil professors and fraternity hops.

The old evil of two decades ago—leaving home at a tender age to conquer the world from behind the footlights—is supplanted by a new and greater evil. No longer does the young girl dream of the number of bouquets thrown her from the audience, but rather of the number of invitations to the 'Junior Prom'. And consequently, though things are done in all innocence, we have another fallen angel.

The remedies that have been suggested are many and varied, but few, if any, are tenable. One is that education be excluded to women; another that the age of admission be raised. The problem will possibly work itself out with other such questions as "why does a chicken cross the street on one leg?"

The Making of The McGill Revue

Students Should Have a Greater Appreciation of the Difficulties of Producing the Red and White Revue; Show This Year Probably Will Be Great Advance Over Previous McGill efforts.

On Saturday night, March 10, about 11 p.m., the curtain will ring down on the Red and White Revue of 1928. Just two weeks from today, the now frenzied labor of a group of students will come to an end, and either bricks or bouquets will be their lot.

There are a number of things that the past three or four revues have had in common. Foremost among these is the fact that it is a student show in its entirety, songs, skits, production; another is that the show has always been advertised as an all-student show; and lastly is the fact that most students no more appreciate the difficulties of producing their revue than the man in the moon.

The following paragraphs are not penned in the spirit of excuse for the revue. The present outlook indicates that this year's revue will be a distinct and effectual advance over any previous McGill effort, and that crowded houses will witness one of the finest pieces of amateur production the board of His Majesty's Theatre can boast of.

But it is our opinion that this show, the glory of which is reflected back on the student body, should be more clearly appreciated in point of problems by the students themselves.

In view of some of the difficulties in the path of producing a revue at McGill it is at times surprising that the show is undoubtedly the leader in the amateur theatrical field in Montreal, and it is nothing short of amazing to find the revue rated and compared favorably with some of the visiting professional companies in point of entertainment.

The first duty of the Red and White Revue Committee is to gather material for the show. In accordance with the theory of using as much student talent as possible, all the skits, music and specialties are demanded from students. Compare this with the method of having three or four men gather together, each responsible for one distinct feature of the show, such as skits, or music. There is much more cohesion, the work of the producer is cut almost in half and the show is perhaps a more complete and finished piece of work than when no one in particular is responsible for any one feature of the production.

But the students must have their opportunity of contributing, whether the finished product suffers as a result or not. All the more reason, perhaps, why students should view the performance with a more appreciative eye.

The revue has been called the red and white revenue, more than once, in jest perhaps, but this very important sidelight may also be mentioned in considering difficulties. It may not be generally known that it takes a professional producer anywhere from \$150,000 to \$300,000 to lift the curtain on the opening night of a revue. Consider the position of the McGill show, with an outlay running in but four figures. That the revue is expected to and does make a profit on so small an investment is a tribute to astute and careful management.

With the material and the finances attended to, those in charge must now turn to the task of putting the show on the stage. No matter how great the esprit de corps of the cast is, and a great deal of self-sacrifice is evident this year, it is one of the most difficult and highly diplomatic of duties to keep the cast contented and yet have them perform on the opening with smoothness and precision. Instead of ordering up two dozen chorus girls to fit the costumes on hand, as the professional producer does, the McGill showman must look to the comfort and the convenience of the performers.

The foregoing is but a brief outline of what producing a revue at McGill means. We have appended as another difficulty the fact that the producer himself must be a student, that he too has exams and professors looking around the corner. Compare him again to the professional producer whose music and skits are ready, whose dance stage is rehearsing the girls, whose skit stage is rehearsing the skits, whose business manager is handling the money, whose would-be critics and hair-brained authors are kept at a distance by bouquets, and who sits complacently in his office, and puffs away at a cigar while his show is being prepared.

It has been suggested that the coun-

IN REVUE



MAX FORD, who will take part in the Red and White Revue at His Majesty's Theatre, March 8th 9th, 10th

The Middle Column

Florenz Ziegfeld, famed for his "Follies", announces his retirement from the revue field—Will devote time to musical plays—"Revels" Comes in—Arliss to Appear Here in "The Merchant of Venice".

"Ring out the old, ring in the new". The revue field in New York, according to despatches yesterday, is mourning the retirement of the old, and at the same time celebrating the advent of the new.

A despatch from Washington, where Florenz Ziegfeld, just opened his new musical romance "The Three Musketeers", quotes that master of the revue to the effect that he has retired for good from the revue field, and that from now on he will devote his talents to producing musical comedies and operettas.

New York advices yesterday announced what is perhaps an event just as momentous in the revue field. The announcement was to the effect that Harry Delmar's "Revels", a revue that has been playing in the Sam S. Schubert theatre for the past three months, will close this week. More important in this latter announcement was to the effect that the show had been operating on a losing basis, and though they were going deeper in the red with every performance, they were determined to put the name Delmar on the map of the revue world.

So we see the old master of the revue, Ziegfeld stepping out because it did not pay him as well as musical comedy. And at the same moment we have the youthful producer asserting himself, and putting his name on the map, with future editions of "Revels" in view.

The chief mourner for the Ziegfeld "Follies" which will no more grace the boards of the New Amsterdam theatre on 42nd street will certainly be the Sunday "magazine sections". To these Mr. Ziegfeld owes most of the fame and notoriety the "Follies" possessed.

The reason for Mr. Ziegfeld's rather sudden announcement was likely the result of the recent failure of the last edition of the "Follies". During six months stay on Broadway, it is rumored that the show did little better than break even, but then the producer counted on the road to make up the profit. The sudden illness of Eddie Cantor, star of the show, forced the closing of the "Follies" on the eve of their departure for Philadelphia, and as a result Mr. Ziegfeld and his associates claimed to be out in the vicinity of \$150,000.

Such is life. The American girl will be glorified no more.

We note in New York despatches that George Arliss is about to go on tour with his "Merchant of Venice" company, and that Montreal is included in his itinerary.

This is a treat indeed for Montreal theatregoers. Arliss' portrayal of Shylock in the Shakespearean piece, has been called the finest thing Mr. Arliss has done.

It will employ a professional producer to stage the show. While the suggestion may be financially and artistically worth while, we feel that a great one of the attractions of the revue would be missing, and that the students would receive less credit for deserving work. As long as the student producers are given co-operation and understanding by all the students, the revue will always be successful.

A great discoverer
Was Simon Orleans;
He found some pork
In his pork and beans.

What Theatres Offer Next Week

"The Divine Woman" with Greta Garbo attraction at Capitol—Russell Janney Sends Back His "Vagabond King" to Princess Theatre—Orpheum Players in "Take My Advice"—Circus at Imperial.

AT THE PRINCESS

Mr. Russell Janney is again sending to Montreal and at the Princess theatre next week, the thrilling combination of Frim's unsurpassed musical score and Justin Huntley McCarthy's romantic drama of suspense. It is "The Vagabond King".

The melodies of the score, as thousands of theatre goers will attest are as engaging and as spirited as could be wished from any pen. Readers are already familiar with them, but until one has heard the Parisian rabble in that now-famed "Song of the Vagabonds" he cannot comprehend its beauty and thrill. That is a rare experience, and the same gracious quality that has characterized Frim's love song ever since "Kalinka" is found in such of the gentle ballads as "Only a Rose", "Love Me Tonight" and "Some Day".

Janney does nothing in a mean way, and to interpret this Frim score the producer has assembled a finely-balanced cast from the three companies of last season, which will be heard during the local engagement, in fact the cast that will be seen here next week will be exactly the same that was heard here last October, and is practically the same that played the long run at the Casino Theatre, New York.

AT THE ORPHEUM

The Orpheum Players have chosen for their next vehicle at the Orpheum Theatre "Take My Advice", a comedy of suburban life by Elliot Lester, author of "The Mud Turtle". It is a play, according to the management, that will give the Orpheum Players ample opportunities to display their talents.

(Continued on page four)

EMPLOYMENT FOR STUDENTS.

STUDENT of University as College Organizer can earn \$300 or more during spare time at college signing up students for summer employment which pays \$600 to \$1,000 for summer's work. For free booklet, "Success of College Students," and full particulars, write Winston Co., College Dept., Snadina Bldg., Toronto.

McGibbon, Mitchell Casgrain, McDougall and Stairs

Victor E. Mitchell, D.C.L., K.C.; A. Chase Casgrain, K.C.; Errol M. McDougall, K.C.; Gilbert E. Stairs, K.C.; Pierre F. Casgrain, K.C., M.P.; John W. P. Ritchie, S. C. Demers; E. J. Waterson; Jacques Senecal.

Advocates, Barristers, etc.
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A beautiful example of craftsmanship is this heavy sterling silver Tea Service, in a French grey finish, exquisitely hand-hammered.



The Dentists and Students in Dental Surgery Of The Province Of Quebec

are invited to a very interesting Demonstration of the

"National Dental Equipment"

which will be held at Place Viger Hotel, Rooms 107-108 On February the 29th and March 1st, 1928.

CASGRAIN & HARBORNEAU Limitée

28-30 St. Paul St. East

Demonstrators: National Refining Company Ltd.

DEBATE

Dalhousie University

VS.

McGILL

"Resolved that the proposals submitted by the Minister of Justice to the recent inter-provincial conference for the amendment of the B.N.A. Act so as to give Canada the power to amend its own constitution should be adopted."

UNION BALL ROOM

8.15 SHARP

THURSDAY MARCH 1st

Admission 25c.

McGILL — NEGATIVE.

ARTS DEFEATED COMMERCE 5-1

Urquhart and Peters Each
Scored Twice for Arts

MUNROE GOOD IN GOAL

Eberts and Taylor Each Scored
—Medicine Defaulted to
Science

Winning by the decisive score of 5 to 1, Arts triumphed over Commerce in a fast game of the interfaculty hockey league played on the campus rink last night. Besides a slight superiority in the play of the forwards, Arts also seemed to be stronger in the goalkeeping department, although Robbins had some difficult shots. Peters and Urquhart each netted two for Arts, and Eberts and Taylor got one each for their teams.

First Period

The play opened up fast and was kept so throughout most of the game, as the teams were composed of the cream of the interclass teams. Arts drew first blood on a goal by Peters. He was in front of the net to receive a pass out from behind. When it came he took a swing at it with one hand and batted the puck past Robbins. A few minutes later Eberts just failed on a similar play, his shot just missing the net. Commerce forced a scramble before the Arts net, but Munroe averted a score. Arts were forcing at the close.

Second Period

Within a few seconds of the opening, Munroe was called upon to make two saves in quick succession as he did not clear his first shot. At eight minutes some fast scoring started when Urquhart sniped a pass from Peters and pushed the rubber in to put his team two up. Two minutes later Taylor came back for Commerce and scored a neat goal. Then in less than a minute Urquhart again gave Arts a safe margin, which was never threatened, by another quick goal. The rest of the period was scoreless and Commerce were forcing at the close.

Third Period

Arts held their ascendancy in the third frame, adding two counters to make the final score 5 to 1 in their favor. For the first Eberts took the play on the ice and let go a shot which Robbins thought he had blocked, but which just trickled past his stick over the line. The final goal of the game was a pretty piece of stick handling by Chas. Peters. Robbins went away out to break up his attempt, but Peters skated around him and carried the puck into the net. Later Peters just missed making his personal score three, when he failed to net a pass from the side.

In the first of the two scheduled games yesterday, Medicine defaulted to Science.

COMMERCE (1) (5) ARTS

Goal	Munroe
Defence	Eberts
Forwards	Thomson
Centre	Maule
Wings	Urquhart
Subs	Peters
H. Webster	Alexander
Cunningham	McMaster
Luther	McMartin
Referee	Peterson

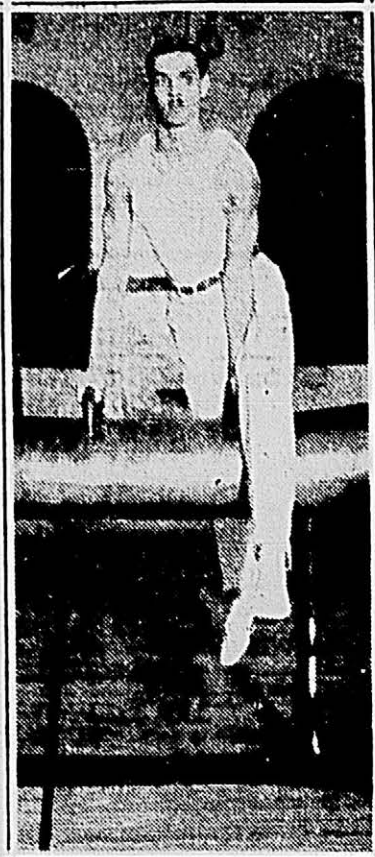
Summary

1—Arts Peters	4:57
2—Arts Urquhart	8:19
3—Commerce Taylor	2:16
4—Arts Urquhart	4:55
5—Arts Eberts	2:29
6—Arts Peters	7:49

NEW METHODS FOR STUDY OF STARS IN USE

(Continued from page one.)
heat, a series of absorption lines are found in its spectrum. The width and intensity of these lines, however, is found to vary considerably with the age and size of the star. By comparing observations taken over a period of years, Dr. Douglas has found that some single stars vary in intensity, as if they were some cycle of heating going on in the interior. Some of these cycles are very regular and well known, and it is hoped soon to have a satisfactory explanation of their cause. The machine by which Dr. Douglas obtained her records is a fine combination of several pieces of apparatus. The spectrogram obtained from the observatory is about three by one inch. It is placed in a holder, mounted on a delicate micrometer screw and a thin beam of light projected through it on to a photo-electric cell. As the intensity of the spectrum lines varies so will the intensity of the light on the cell, and thus the current produced by it. This is sent through a sensitive galvanometer which has a mirror attached so that a beam of light falls on a photographic film, varying its position with the current. The irregular line thus traced out gives a very accurate representation of the original spectrogram. As a matter of fact, Dr. Douglas stated that the apparatus

HEADS GYMNASTS



DE WOLFE MACKAY, Captain and star performer of the McGill gymnasts, who will meet the Varsity squad tonight at the Central Y for the Caron Cup.

POLOISTS PREPARE FOR SECOND GAME

Take Lead of One Goal to
Toronto

Although they have one goal advantage over Toronto in the water polo series, the McGill mermen are by no means resting on their laurels in a confident manner. In past years, McGill has often whitewashed Varsity in Montreal, and then just managed to hold their lead when they went up to Hart House. This makes this year's team's chances of maintaining their lead look rather slim but for two reasons the red polo squad think they can still hold the title.

First, though the score at the game in Columbus tank was only three goals to two, this score is no indication of the style of play that was put up by the two teams. McGill had it all over the blue during the entire game, especially in the second and third periods. The final period was about even and Varsity's goals were lucky breaks.

Then again, the reason former McGill teams have lost by large scores at Hart House after winning in the Columbus tank was that the red teams were rather slow, and were lost in the great ocean that is used at Toronto for a tank. But this year sees a reversal of these circumstances. Toronto is this year the slow, heavy, tight-covering team, while McGill is the fast, quick-breaking one. Thus it is to be hoped that McGill will be rather at an advantage than a disadvantage when they play away from home.

An injury received by Phil Matthews in practice has sadly weakened the McGill team, but Vic, Clarholm was out last night to fill the breach. Vic will probably alternate with Bourne at centre, while Mort, Gibbons will fall back to the defence. This will leave the following team to go to Toronto: Forwards: Goddard and Quinn; Centres: Bourne and Clarholm; Defence: Mort, Gibbons, Laidley, and Gilman; and Buchanan in goal.

The squad have been working hard every odd day this week, with several old grads helping out. Jack Jardine was in goal for some time Monday and having stopped shots for several years, was well able to give advice as to how good goalers should be beaten. The Rev. D. L. Forsyth was in on Wednesday and gave Eddie Quinn and Harold Goddard practice at breaking away from heavy covering.

Practices will be continued next week, starting Monday night, and on Wednesday night a practice game will be played against the Columbus team.

TEA ROOM PATRONS WERE ENTERTAINED BY SANCTON TRIO

(Continued from page one.)
and the space across from the Cafeteria has been crowded to capacity on many occasions. Particularly was this noticeable just after the mid-term examinations when weary and over-taxed students repair to the Union and refresh themselves with toothsome pastries and soothing tea or coffee. Ken McNamie has promised to start the next week right by playing Monday afternoon in the Tea Room. This should be welcome news to those who have had some experience of Ken's playing and have heard his perform in the same place not so very long ago. It is so sensitive that variations in the thickness of the emulsion of the film must be allowed for. It works at about the smallest limits of measurement now possible. The minutes were not read to give the lecturer more time and a vote of thanks moved by Dr. Reilly was heartily received.

McGILL VS. TORONTO IN GYMNAST MEET

Annual Event Takes Place at
Central Y. Gym Tonight

CARON TROPHY AWARD

M.S.P.E. and R.V.C. to Pro-
vide Various Dances and
Games on Program

A bold bid to wrest the title from the University of Toronto gymnasts, present holders of the Caron Trophy will be made by the McGill gymnasts tonight when the two teams compete at the Central Y gym at 8.15. The team to represent McGill consists of experienced men who have worked hard at the M.H.S. gym this year and are expected to make a great showing in tonight's meet.

Several events of interest have been added to the program. Talented representatives from the M.S.P.E. and R.V.C. will participate in games, dances and drills which should prove entertaining to the spectators.

R. de Wolfe Mackay captain of the local gymnasts, is a capable performer on all pieces of apparatus and has been a member of the McGill team for the past three years. Ray Caron, last year's captain and representing the university for the fourth time, is without a peer as a stylist and stands a good chance of obtaining the individual title. "Bill" Consiglio, who was greatly missed last year, is a safe and sure point-gainer on all pieces of apparatus and should provide many thrills to the spectators with his giant circles, changes and mat-work.

Ned Pacaud, another veteran on the team, has improved steadily each year, and has almost reached the top of his form. He is a reliable and safe man and is expected to make a good showing in tonight's competition. Davis and Burke are the remaining two members of the team who have shown good form at practices and have gained prominence by their performances. Very little is known of the Toronto representatives this year who are sure to put up a good fight as they usually have a strong team. Last year the blue-sweated gymnasts obtained the title by the narrow margin of 17 points. Mix who was high scorer last year has graduated, but four of last year's outfit will probably participate.

Enthusiasts of gymnastic performance who have seen the McGill team in action claim that it is one of the finest group of performers yet produced by the university.

The Toronto aggregation arrived in the city last night and will rest up today in order to be as fit as possible for tonight's competition.

The meet will start at 8.15 p.m.

Programme

High Bar—Toronto vs. McGill
Minut Exercises—M.S.P.E. seniors
Parallel Bars—Toronto vs. McGill
Folk Dance—M.S.P.E. juniors
Horse—Toronto vs. McGill
Games—M.S.P.E. senior and junior
Mats—Toronto vs. McGill
A. Clog dance—M.S.P.E. seniors
B. Wooden soldier clog dance—R.V.C.
C. Russian Dances—R.V.C.

DR. W. HOWELL TO ADDRESS MEDS ON GEORGE FORDYCE

(Continued from page one.)
the speaker of the evening is none other than the popular Lecturer in Anaesthetics, Dr. W. B. Howell of the Montreal General Hospital. In his subject, "Dr. George Fordyce and His Times", Dr. Howell will combine the historical with the scientific in a manner calculated to keep everyone interested every minute of the evening as well as to impart to those present a knowledge of the problems which Dr.

SECONDS TO PLAY CENTRAL Y TONIGHT

Victory Means Good Grip on
Leadership of League

Minus the services of Captain Wykes who left with the seniors to play in the intercollegiate series, the McGill Intermediate Basketball team will oppose the snappy Central Y quintette on the M.H.S. floor tonight at 8.15. Due to the pressure of studies several players felt that they would be unable to play and an attempt was made to postpone the game. As this postponement could not be agreed upon it was announced that the league fixture would take place tonight as scheduled.

The Central Y team is a strong outfit who still stand a good chance of getting to the top of the league. In their last game with the redmen they were barely defeated and put up a hard fight, displaying good form.

The McGill seconds will not be at full strength but are expected to take a fall out of the Central Y. The players have shown that they go the full forty minutes without calling upon their substitutes for assistance. In their last game with Engineers after getting into hot water they put up one of the finest exhibitions of basketball yet witnessed on any gym floor. With but five minutes to go, the snappy seconds literally waded through their opponents to score twenty points and took another win under their belts.

Although the loss of Wykes will no doubt be felt in tonight's tilt Church has proved that he can ably hold down the pivot position. This stalwart player has been one of the outstanding men on the team this year and has played an active part in the string of victories obtained by the seconds.

The McGill outfit still lead the league with the Y.M.H.A. quintette hard on their heels. The St. Urbain St. boys will no doubt prove a hard bunch to shake off as they have been showing consistent form throughout the season. They managed to defeat the North Branch squad the other night overcoming a lead which had been piled up by the northenders earlier in the evening.

Church will start off at the pivot position flanked by Mills and Galfrith on the forward line. Feigenbaum and Calhoun stellar defencemen of the redmen are in tiptop shape at present and can be relied upon to stop the Central boys from getting to near the McGill basket. Halpenny and Covshoff are the other two men who constitute the team and have shown up favorably in past performances.

It is important that the seconds win their game tonight as there are only a few more league fixtures left before the season ends. A victory would put the McGill squad well in the front with a good change to bring home the cup after many years of effort. If the game against Engineers is any criterion those who attend tonight's tilt will no doubt witness a battle royal when the two teams take the floor.

The game will start at 8.15 and it is expected that a huge crowd will be present to show the boys that they are right with them in their fight.

Fordyce met with and so ably solved. Max Phelps will be on deck as usual with an abundance of ailment rich in vitamins. Now that the second trimester is over and all examinations passed, a large turn-out is expected at this meeting.

A Splendid Opportunity for
STUDENTS
To make Spending Money during
their spare time.
For particulars, apply to
Room 5,
318 LaGauchetiere St., West,
(Near Beaver Hall)
Between 1.00 and 5.30 p.m.

FACULTY HOCKEY

Postponed games will be played as follows:—

Today (Saturday) 6-7 Commerce-Medicine
Monday—5-6 Arts-Medicine
6-7 Science-Commerce

IMPERIAL THIS WEEK

"WIFE SAVERS"
With Wallace Beery and Raymond Hatton
is the feature picture
The vaudeville headliner is
FOUNTAIN O' DANCE
A revue in which Lorelei Lee is featured. Also 5 other B. F. Keith-Albee vaudeville acts.

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2nd YEAR
Home of high class stock
Starting Sun. Ev., Feb. 26th

The ORPHEUM PLAYERS
The Comedy tonic
cure for the Blues

"TAKE MY
ADVICE"
It's a
delightful Ray
of Sunshine
with
MILDRED MITCHELL
VICTOR SUTHERLAND
AND POPULAR CAST OF
ORPHEUM PLAYERS
OUR GUARANTEE:
YOU CAN COME IN WITH A GROUCH, BUT
YOU WILL SURELY LEAVE LIKE A TWO
YEAR OLD

STARTS SUNDAY

She Will Sweep
You Off Your Feet!

The Celebrated Star of
"Flesh and the Devil" and
"Love."

GRETA
GARBO

in
"The DIVINE
WOMAN"
With LARS HANSON
LOWELL SHERMAN

ADDED FEATURES
Selections from
"My Maryland"
Famous Capitol
Symphony Orchestra
Maurice Meertes-Directing
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LET US CATER WHEN YOU ENTERTAIN

Leave the entire matter of refreshments to us—no matter how large the reception, banquet, wedding breakfast, or supper-party.
It is our business to provide delicacies of exquisite quality, correctly served.

ESTIMATES ON REQUEST
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GAYETY MUTUAL
BURLESQUE
Week Starting Sunday Eve., Feb. 26th
It's the Gold Medal Contribution
of Mutual Burlesque
MURTI and SEAMON'S
Big Dinner Achievement
SOCIAL MAIDS
A Popular
cast of
Stars
ROSE BERNARD
CHUCK WILSON
and a dancing chorus of
DAINTY DAZZLING MAIDS
SPECIAL MATINEE ONLY 25c
MAKE SURE YOU SEE THEM!

INTERCOLLEGIATE GYM. MEET

U. of T. vs. McGill
February 25th, at
8.15 P.M.

CENTRAL Y.M.C.A.

Drummond St.
Demonstration of Gymnastics
By M.S.P.E. and R.V.C.
COUPON NO. 21.

Will be accepted for general admission and for a 30c reduction on the 55c reserved seats, on sale at the Union.

EXCHANGE TICKETS

Entitling holders to Student Rate must
be bought from Class

Representative
before

TUES. FEB 28

at
6 P.M.

Only holders of these Tickets are entitled

to the Reduced
Rates

On these days when the streets are bad and the walking slow, when you have to do a breast-stroke to go from one building to another, and when you are doubtful if you will be able to get home and back during the lunch-hour, THEN smile, while you remember that the

UNION CAFETERIA

is prepared to give you your lunch, at a reasonable rate in ideal surroundings.

TICKETS ON SALE IN ALL FACULTIES

Players' Club will Produce "A Bill of Divorcement"

The tickets placed on sale for the Players' Club production of "A Bill of Divorcement" which will be presented on March 2nd and 3rd have been going very well. It was stated last night by Leon Shelly, business manager of the Players' Club, "More than half the house has been sold out to the student body already and it is expected that a considerable number more will be sold within a few days."

The price of the tickets to students are 85 cents while the general public must pay \$1.10. These student tickets are to be exchanged for reserved seats in the McGill Union next week, the exact date to be announced in the Daily at a later date. Tickets are also on sale at Chapman's Book Store 1439 Peel St. and Burton's Ltd. 557 St. Catherine West.

The following students are in charge of the ticket sale in the respective faculties:

Arts Ken Brown.
Medicine Leigh Hunt.
Science Ken Chisholm.
Law A. Gordon Nairn.
Theology C. H. Dawes.
R.V.C. Gertrude Lerner.
Commerce J. H. Guthrie.

Two performances of Clemence Dane's Play "A Bill of Divorcement" will be given on Friday evening March 2nd and Saturday evening March 3rd in the Moyse Hall. It is expected that a record crowd will attend owing to the unparalleled interest shown by the student body in the Players' Club activities this year.

The cast are rehearsing now for the past few weeks and are showing remarkable improvement in bringing out the fine detail of the different parts in the play. It has been announced that a complete list of the honorary patrons will be made known in the next few days.

MECHANICALS VISITED ENGINEERING WORKS

(Continued from page one.)

Fitted with the most modern equipment. The main casting floor is served by large overhead cranes, and in the moulding bays where small castings are poured there are jib cranes for handling the moulding flasks and the ladles of molten metal. Moulding machines of the jar type have recently been installed in these bays, and these are also a mobile machine of the squeeze type that can be moved around as required. These small machines have proved so satisfactory that a large one of the turn-over straight draw type is being built. It will be installed in a pit, so as to keep it about the level of the floor and will be operated by four hydraulic cylinders. There will be a pad of coil springs between this machine and its concrete foundation, so that the jar of its operation will not injure the moulds that are ready to be poured.

Large castings are poured in pits located in the main aisle of the foundry, and are usually formed by "sweeping" a template over the surface of the loam lining of the pit, instead of packing green sand around a pattern. The cores for these large castings are made of sand that has had a binder (such as linseed oil) added to it, and are rammed up in boxes and then baked in large ovens heated by fuel oil. This hardens the sand cores and also makes them sufficiently porous to vent off the gases that are produced when the casting is poured. Among the work seen in the pits were a runner for a 5,000 H.P. turbine and the head cover for a 18,000 H.P. unit; also some disks and bodies for four 14 ft. and two 17 1/2 ft. butterfly valves for water power developments.

Four of the moulding pits are equipped with elevators, and are used almost exclusively for paper machine dryer rolls. These rolls are usually about 5 ft. in diameter and 17 or 18 ft. in length, with a shell thickness of about one inch. They are cast on end, and the moulders stand on the elevator platform, and can thus always be kept at a convenient height as the work progresses.

The sand used in making the moulds is screened and stored in a bin. Each day as much green sand as will be required is mixed and tempered in an "edge mill" and delivered to a storage bin from which it can be drawn off into buggies and taken to the moulders.

The pig iron, coke and limestone are stored in a yard situated beside a spur line from the railway. This yard is served by a gantry crane which delivers the raw materials to the charging floor of the cupolas as required. The blowing fans for supplying the blast are situated underneath the charging floor and behind the battery of cupolas. There are three cupolas, the largest of which is 84 inches in diameter and can deliver 20 tons of molten iron per hour.

The Machine Shop is well equipped with heavy machinery and there is ample floor space for the assembly of large units. This desirable feature was obtained by segregating the small machines, such as screw-cutting lathes, light drill presses, tool grinders, mill-

Red and White Revue Notes

Everyone taking part in the show must be at His Majesty's Theatre at TWO O'CLOCK SHARP this afternoon. Enter by the Guy St. doors, and take a seat in the auditorium until you are called upon.

Will the Dutch Chorus please call at the sewing room in the Arts Building this morning to try on their little Dutch shoes before two o'clock.

LITTLE WASTE IN UTILIZING CORN PRODUCTS

(Continued from page one.)

The starch may then be dried in kilns in the form of cubes and is broken into lumps for use in laundries. This starch gives a rather viscous solution and so thin boiling starch is prepared for use in the textile and paper industries by slight hydrolysis of the crude starch by means of hydrochloric acid.

The manufacture of glucose is essentially a conversion of starch by means of hydrochloric acid. The crude starch is suspended in water and is heated under pressure with the acid. When the conversion is completed as shown by suitable tests, the excess of acid is neutralized by means of sodium carbonate. The neutralized liquor is then filtered in a filter press and then passed over bone char filters. It is then evaporated in a triple effect evaporator and again passed over a bone char filter. The glucose solution is then evaporated further in a vacuum pan and after passing through a cooler is ready for shipment. The glucose is largely used in the manufacture of table syrups, candies, and preserved fruits. A purer form of glucose known as grape sugar is used for fermentation to give alcohol and vinegar.

The germ of the corn contains a valuable oil and after being washed free from starch and gluten is dried, cooked and then sent through an oil expeller which presses out all the oil. This crude corn oil contains about four per cent. of free fatty acids which are neutralized by means of caustic soda giving rise to soap. After removal of the soap by settling the oil is filter pressed and then deodorized by boiling under vacuum with live steam. The oil is then cooled in refrigerating coils and is stirred up with a siliceous earth. This is then filtered off and the refined finished oil is obtained.

All the waste portions of the corn, such as the barn, gluten and concentrated water are combined to form a highly nutritious cattle feed. Thus very little of the original corn is wasted due to the gradual discovery of methods for the utilization of high-grade waste products.

Through the kindness of Dr. R. F. Rutan, Director of the Chemistry Building, the speaker was able to show many interesting lantern slides as well as many specimens. The Canada Starch Company, by whom the speaker had been employed during the past summer, contributed a case of samples. A vote of thanks was tendered to Mr. Barsha for his instructive address after which the members were allowed to sample the specimens of glucose candy.

ing machines, shapers, etc. in bays along the sides of the shop.

The various machines are so situated that as far as possible the rough castings brought in from the adjacent foundry are routed progressively along the whole length of the shop, and when they reach the far end they are ready for the final inspection. They are then placed on flat-cars for shipment, the shop being served by a spur line. For instance, the dryer roll castings are rough turned on the outside, and the riser (the extra length of pouring head is called) is cut off and sent back to the foundry to be re-melted. The rolls are now rough-bored in order to ensure an even thickness of shell and the ends are faced. These faced ends are drilled, and tapped for studs. The heads are bolted on and the roll is tested with high pressure steam. If no leakage is found it is then finish turned on the outside to nearly the required diameter. The roll is now revolved on its own journal pins as bearings, and the outside surface is made concentric and perfectly smooth by grinding.

Two of the most interesting of the recently installed machines were a Moline horizontal drilling machine fitted with 75 adjustable spindles. These spindles revolve at a speed of 1500 R.P.M. and the feed is automatic. The drive is through Alys-Chalmers grooved pulleys and Texrope belting. The chucking portion of the standards for clamping the work to be drilled is equipped with an indexing head, for laying off the holes when drilling suction rolls. These suction rolls are centrifugally cast of manganese-silicon bronze having the high tensile strength of 112,000 lbs. The other new machine was an Ingersoll duplex universal milling machine having a capacity of 100 inches between standards.

In the Hydraulic Department several 34,000 H.P. turbines were being assembled. These units belong to the same installation as the 15 1/2 ft. scroll cases seen when the Club visited the Dominion Bridge Company.

NEW METHOD TO SELECT MANAGERS

Athletic Board Appoints Committee to Investigate

That the present system of selecting the senior managers of the various sports was not proving satisfactory and that drastic changes should be put in force was the general opinion expressed at a recent meeting of the present team managers.

Under the present scheme great difficulty is encountered in obtaining competent managers and men who have had sufficient experience in managing to warrant the trust and confidence that must be placed in them.

The position of team manager is fully as important as that of captain and in nearly every incident requires a great deal of attention to details that crop up in every branch of sport. It is towards doing something definite in remedying the present state of affairs and ensuring a succession of fully qualified managers that a committee, headed by F. W. Hamilton and W. I. Whitehead has been created to install a system of selecting managers similar to that in force in nearly all the larger American colleges.

Under the tentative program it is proposed that towards the end of March applications will be called for from the Freshman years of all faculties.

These men will be allotted to the various sports and instructed in their duties in their Sophomore year. At the end of their Sophomore year the best men will be picked from those who have tried out and selected to act as assistant managers in the following year in the sport which attracts them most.

Then at the end of their Junior year the manager will be selected from among the assistants to hold office in his Senior year. It is expected by this means to elevate the position of Senior manager and by making it competitive to ensure that the final selection after two years training will produce a manager fully conversant with all his duties.

In order that the Senior manager should bear the distinction he undoubtedly deserves, a recommendation is being made to the Athletic Board that the Senior manager be awarded a letter resembling the present Senior letter with a Bar inserted showing that it is distinct from an athletic award.

The proposed plan has been found to work out very successfully across the border and once installed at McGill should prove of great value in the smooth running of the various teams. The clubs affected by this proposal are the Rugby, Hockey, B. W. and F., Basketball, Gym, Harrier, English Rugby, Soccer, Swimming and Water Polo, Tennis, Track, and Winter Outing Clubs.

UNION HOUSE DANCE PROVED VERY POPULAR

(Continued from page one.)

plishk cotton crepe, harmonised with blue velours.

Although several men rivalled the new Ford in flash and flicker they were just as harmless. Wine colored vests with mellow indigo collars seem to be all the rage. Wide ruche trousers seem to be in disfavor, but we imagine that this is due to the strong cold winter winds.

Fine Dancing

Brand new steps, full of pep and speed, were only used. Several accidents occurred, however. Perhaps the worst was when Eddie Casey and Kathleen Knut attempted the Lachine waltz and found that the floor moved faster than they did.

Among the ladies present were: Sally Noxin, M. Johnson, Hilda Ann Liffshitz, Anne Dorfman, Jennie Levine, Kate Winiford, Ethel Reinblatt, Jean Kaplan, Betty Scott, Belle Manus, Betty Bernay, Jeannette Cowan, Nathalie Schuster, Gertie Ed. Joan Foster, Ina Orlando, Brad King, Kathleen Knut, Elizabeth Tooke, Elizabeth Halber, Phyllis Dobin, Marjorie Rinchin, L. C. Carroll, H. H. Lambert, F. Peel, Celia Blankoff, Dorothy Lindsay, Mary MacNichol, Babs Dickinson, Helen Itkin, Ruth Coblenz, Anna MacKenzie, Lou Gardner, Marguerite Cosgrove, M. Wood, Vivian Rolland, Muriel Smythe, Amelia Poulson, Florence Jones, Ena Archibald, Bryl Hogue, Margaret Peters, Ethel McCormick, Bea Morrison, Bobbie MacDougall, Muriel Johnson, Ethelwyn Taylor, Alice Thomson, Mariogld Aldrich, Dickie Sullivan, D. Alston, D. Marshall, Helen Stocking, Nancy Stocking, Doris Robertson, Helen MacArthur, Marion White, Queen's McLean, Dorothy Keene, Wilhelmina Taylor, Ella Baum, Sylvia Druckman, Bessie Kapuska, Teddybear Levine.

Gentlemen: Ralph Bercovitch, Phil Matthews, Mousie Friedman, Herbert Dublin, Nathan Malomet, Shmuel Biran, Irving Kriger, Doodel G'bert, Max Rosenthal, Harry Kober, Sam Miller, Jole Altzer, Pany Galka, Murray Herah, Earl Bell, Alf Cooper, Tisoume, J. King, R. W. Kent, D. Anderson, J. Galtson, H. Merseman, P. M. McDunnough, P. E. Form, Sammie Gold, Joe Stockhausen, Doug Smith, Harold Price, Donald Reid, H. N. Stockwell, L. Mansell, James Bailey, Elmer Mc-

Next Week at Local Theatres

(Continued from page two.)

AT THE IMPERIAL
Wagner's Big Side Show will headline the vaudeville bill at the Imperial Theatre. This act will present a complete circus sideshow. Other acts include Norberto Ardell, tenor; "The World's Greatest," with Henry Regal and Company; "Train Time in Dixie," with Greene and Parker; "Checkmate," with Ray Dalton and Jane Craig, and the Dancing MacDonalds. The feature picture will be "The Irresistible Lover."

AT THE PALACE
"The Dove," based on the play by Willard Mack, with Norma Talmadge in the leading role, will be shown at the Palace Theatre. The central figures are a cabaret dancer and a bullying caballero. Gilbert Roland has the male lead. The picture was directed by Roland West.

AT THE CAPITOL
Greta Garbo will be seen in her latest starring vehicle, "The Divine Woman," at the Capitol Theatre. Adapted from the play "Starlight," the picture portrays the story of a peasant girl who achieves a high position in the theatrical world. The supporting cast includes Lars Hanson, Lowell Sherman, Polly Moran, Dorothy Cummings and Johnny Mack Brown.

AT GAYETY THEATRE
"Social Maids" will play at the Gayety Theatre. Featured in the cast are Rose Bernard, dancer, and Chuck Wilson, eccentric comedian. Others in the cast are Naomi Wheeler, dancer; Betty Abbott, soubrette; Jim Daley, George C. Mack, Buddy Abbott and a large singing and dancing chorus.

ANNUAL BOARD NOW DELIVERS FINAL NOTICE

(Continued from page one.)

except a considerable portion of the routine work.

Concluding his interview with a member of the Daily staff, the editor of the Annual said: "I should like to take this opportunity of reminding all those concerned that this is the last day upon which white-ups will be received."

PETER BERCOVITCH TO ADDRESS CIRCLE

(Continued from page one.)

quickly came to the front as an advocate of great sagacity and as a man who had a profound understanding of the law. His entry into politics in 1916 marked the beginning of his work in the House and he has since then devoted himself earnestly at every session to the problems of provincial government.

The meeting is scheduled to start sharp at the hour as considerable discussion on the question is expected.

Notices

LIGHT AEROPLANE CLUB

All members who have not paid their fees please do so as soon as possible, and hand in their schedules of free afternoons in order to help the flying captain apportion flying instruction hours.

The ground captain would like to meet some of the members in the engine room in order to speed up the assembling of the motor.

LABOR CLUB

The next meeting will be held Monday, Feb. 27 at 8 o'clock in Strathcona Hall—Papers will be read by Munn and Resin on "Immigration and the Trade Unions" and "The Colonies and the Workers". All interested are invited to attend.

HOCKEY

Will all Juniors and Intermediates hand in their equipment at the Union immediately.

C.O.T.C. DANCE

The C.O.T.C. are holding an at home on Friday, March 2nd. Tickets for outsiders may be obtained from any member of the unit, or from one of the following: Gardner, Swan, Manson, Patrick or Murray.

TENDERS

Tenders for a seven piece orchestra to play at the Alma Mater Dance the evening of March 16th till 2:30 a.m. are hereby called for. All tenders are to be sent to Chairman Alma Mater Dance Committee, Union.

INDOOR RIFLE CLUB

The club will hold its second D.C.

Mann, Doug, Robertson, Bert Munroe, Joe Tager, F. E. Fulton, J. B. Brooks, B. Barr, L. D. Mahoney, L. C. Young, J. C. Syme, R. D. Grammon, W. E. Brown, H. M. Baker, C. A. Peachey, Geo. Crites, A. C. Boat, Russ Barrett, F. W. Hamilton, H. R. Brown, W. Robinson, Jack Pelletier, H. R. Montgomery, George L. Dufrane, Meredith Dixon, Percy T. Danford, J. and Elliot Greenapton.

McGill Daily is printed by the Herald Publishing Company Limited for the Students' Executive Council of McGill University, at 112, St. John Street, Montreal. The Secretary-Treasurer, at the office 224 Sherbrooke St. West.

R.A. match in the M.H.S. range at 2.00 pm. sharp Saturday Feb. 25. All members should be on hand at this hour.

BOXING EQUIPMENT

All students who have discontinued attendance at the boxing practices will please take their Gymnasium clothing from the Montreal High School at once.

LEAGUE OF NATIONS CLUB

Michael Rubenstein vs. Jack Snyder on "Whether War between the United States and Great Britain is Imminent". Sunday, Feb. 26 at 7.00. All interested are cordially invited to attend.

MACCABAEAN CIRCLE

The next meeting will take place on Sunday afternoon next at 3 o'clock sharp. Speaker Peter Bercovitch, K.C., M.L.A. Subject: The Privy Council decision in the Jewish school case. All students welcome.

CHESS CLUB

The final match will be played at the Union Saturday evening at 8, against the Montreal Chess Club. The following are requested to be present: Weinberger, Gold, Pimenoff, Hyams, Shapiro, Baileny, Aber, Berger.

ECONOMICS CLUB

There will be a meeting of this club on Thursday, March first at 8.30 p.m. in the Smoking Room of the Arts Building when H. C. Goldenberg and J. Frederick Goforth, B.A., will speak on "The St. Lawrence Waterways Question". All interested are invited to be present.

NOTICE

There will be a meeting of the Arts Debating Society on Monday, February 27th, at one o'clock sharp in room 36 of the Arts Building. All members of the club must be present as very important business is to be brought up.

SUSPENSIONS FROM ATHLETICS

A. Lapin, Arts I; A. Lapin, Arts III; S. Gordon, Arts IV.

POLO PICTURE

Swimming and water polo pictures will be taken at Notman's on Monday. The time will be announced in Monday's Daily.

WATER POLO

The Senior Water Polo team will practice with Knight's of Columbus on Wednesday at 9.00 p.m.

B. W. F. PICTURE

The B. W. F. Picture will be taken at 5.00 o'clock, Monday at Notman's.

McGILL MEDICAL SOCIETY

The regular meeting of the McGill Medical Society will be held on Monday, February 27th at 8.00 p.m. in the Assembly Hall. Speaker Dr. W. B. Howell. Subject: "Dr. George Fordyce and His Times". Case Report—Refreshments.

BASIL A. CUDDILY

Secretary

WINTER CARNIVAL

The Winter Club are holding a fancy dress Carnival on the evenings of the 2nd and 3rd of March. The price of the tickets will be three dollars.

Any men or lady students interested, please leave their names at the Athletic Office as soon as possible in order that tickets may be secured.

NOTICE

There will be a meeting of the executive of the Delta Sigma Society on Monday, February 27th at one o'clock in the Commore Room of R.V.C. All members of the Society must be present.

PLAYERS' CLUB

A general rehearsal of the Players' Club presentation of "A Bill of Divorcement" will take place this evening at 7.30 o'clock in the Ball room of the Union. All members of the cast are requested to be present on time.

Church of the Messiah

UNITARIAN

Sherbrooke Street West and Simpson Street
Service at 11 a.m.

Rev. Lawrence Clare

Minister

Students and all members of the University cordially invited.

ALL SEATS FREE

AMERICAN PRESBYTERIAN CHURCH

(United Church of Canada)
COR. OF DORCHESTER AND DRUMMOND STREETS.
Rev. Robert Hall, B.A., Associate Minister

11.00 a.m.—Preacher: Rev. James W. Clarke, M.C.
7.30 p.m.—Preacher: Rev. Robert Hall, B.A.
B. E. Chadwick—Organist & Choir-director.

EMMANUEL CHURCH

UNITED CHURCH OF CANADA DRUMMOND STREET

Special Preacher, REV. ARTHUR HIRD, of London, Eng.

SERVICES.—Morning at 11. Evening at 7.30.

ALL STUDENTS CORDIALLY INVITED.

Lay Associate, A. R. Grafton. Organist and Choirmaster, D. M. Herbert

ERSKINE CHURCH

United Church of Canada

Sherbrooke Street West, at the head of Crescent Street

REV. E. LESLIE PIGEON, D.D., MINISTER.

At the morning service, H.A.M., Mr. D. E. C. Scott, of McGill University, will give an account of the Detroit Convention. In the evening Dr. Pigeon will continue his series on THE FIRST AGE OF CHRISTIANITY, dealing with "The Silent Years (of Jesus) and their influence. Social Hour at the close.

McGill Men and Women Welcome to all Services.

THE CHURCH OF ST ANDREW AND ST PAUL

400 Dorchester Street West
(Foot of McGill College Ave)

11.00 a.m.—Morning Service, Rev. George H. Donald, D.D.
3.30—Minister's Bible Class.
7.30 p.m.—Evening Service. Rev. George H. Donald.

McGill students are cordially welcomed.

Dr. Donald will be glad to interview students at the close of either service, or at his house, 1523 Crescent Street.

ST. JAMES' UNITED CHURCH

277 ST. CATHERINE ST. WEST

Ministers:—Rev. G. Laughton, D.D. and Rev. T. A. Halpenny, B.A., D.D.
Director of R.E.—Rev. P. N. Caven, B.A., M.R.E.

SUNDAY, FEBRUARY 26TH.

11.00 a.m.—Dr. T. A. Halpenny, "Sympathy Leading Barriers."
7.30 p.m.—Dr. W. A. Gifford, "War—The World's Greatest Crime."
Musical Prelude—7.15 p.m. Soloist, Mrs. Carlyle Duncan.
Stanley Oliver, Organist.

YOU ARE WELCOME.

THE SCRIPTURE TESTIMONY LEAGUE

Tonight — EVANGELISTIC SERVICE — 8 o'clock

will be held in the
Gospel Testimony Hall (cor. Sherbrooke and Union)

Speaker:—Mr. Herbert Stewart

Everybody Welcome No Collection

LOOK WHAT'S COMING!

BASKETBALL MATCH

MARGARET EATON SCHOOL OF PHYSICAL TRAINING

VS.

OUR OWN McGILL SCHOOL OF PHYSICAL EDUCATION

Turn out to give our little ladies a
big hand!!

Y.W.C.A. Mar. 3rd

Tickets 50 cts. 8 P.M.

Tickets for the Players' Club Presentation of "A BILL OF DIVORCEMENT"

Arts	Ken. Brown
Law	A. G. Nairn
Commerce	J. H. Guthrie
Medicine	Leigh Hunt
Theology	C. H. Dawes
Science	Ken. Chisholm
R.V.C.	Gertrude Lerner

Students 85 cents. Public \$1.10